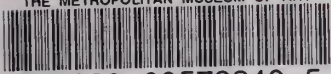


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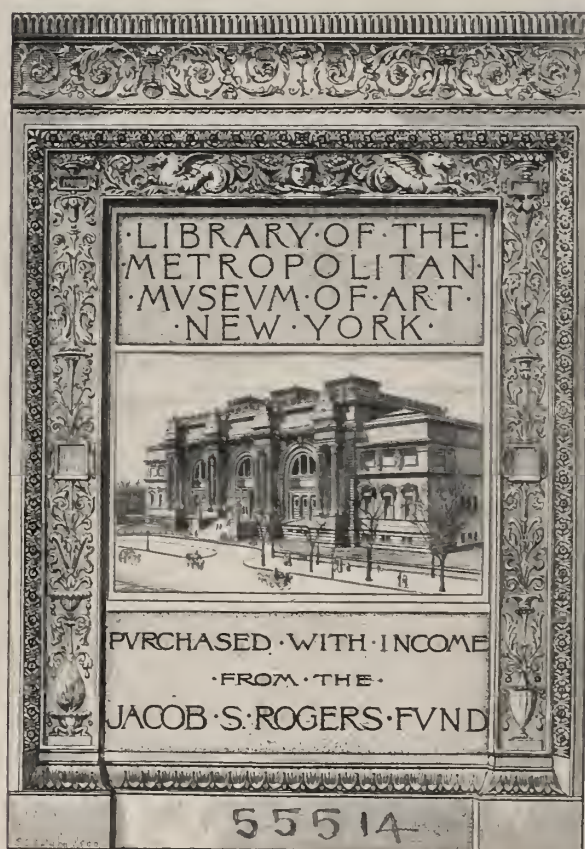
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# JAPANESE COLOR PRINTS

FROM A WELL KNOWN NEW YORK COLLECTION  
SELECTED WITH CARE AND TASTE

BOOKS IN JAPANESE AND ENGLISH  
REPRESENTATIVE MODERN ARTISTS, ETC.



To Be Sold by Auction

Friday Evening, February 26th, 1926

At 8 o'clock

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone Bryant 4140





## JAPANESE COLOR PRINTS

BOOKS: JAPANESE, ENGLISH

FROM A WELL KNOWN NEW YORK COLLECTION

SELECTED WITH CARE AND TASTE AND INCLUDING

REPRESENTATIVE MODERN ARTISTS

Particularly Strong in Fine Examples of Japan's Greatest Landscape Artist, HIROSHIGE. Choki's Courtesan in Pink; Kiyonaga's Woman in Violet; Hiroshige's Most Famous "Rain Print," Ohashi Bridge; Yeisen's "Evening Rain at Yoshiwara"; Good Hosoye of Shunsho and His School; No. 76 of the Series of Hasui Views (much of the edition destroyed in the earthquake); Hokusai's "Junk with Lateen Sail."

Hiroshige Memorial Catalogue, Succo's Toyokuni, Strange's Hiroshige, Focillon's Hokusai, Shunsho's 100 Poets, Hokusai's Mangwa (Complete).

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WALTER S. SCOTT, AUCTIONEER

## Conditions of Sale

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This Sale will be conducted for the Walpole Galleries by  
MR. WALTER S. SCOTT



## PRINCIPAL DIVISIONS

KAKEMONO PAINTINGS

PILLAR PRINTS

BOOKS—JAPANESE

SHINSUI

TRIPTYCHS

SURIMONO

BOOKS—EUROPEAN

HASUI

HOKUSAI (4); TOYOKUNI I (4); UTAMARO (5); YEISHI (4); SHUNSHO (8); YEISEN (3); YEIZAN (3); KUNISADA (13); KUNISADA SCHOOL (5); KIYOMITSU, TOYOMASA, MASANOBU (3); HIROSHIGE II.

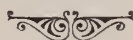
HIROSHIGE I—Kwacho (5), Various (18).

—Kisokaido

—100 Views

—36 Views of Fuji

—First Tokaido



### NOTE BY THE GALLERIES

The buyer of these prints will enjoy their acquisition, not only because of the fine impressions (and the exceeding beauty of some prints from the Appleton and other Collections), but because of the unusually extensive MS. notes of the owner, which are most educational and valuable.



# JAPANESE COLOR PRINTS

## BOOKS IN JAPANESE AND ENGLISH

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1. IKKEI. The Waterfall. Oji Fudo.

### KUNISADA

2. Scene from a Play. In border.
3. Large Head and Landscape. Gaufrage.
4. Comic Print. "Too Much Sake."
5. Soga Brothers: Scene from the drama.
6. Act from the Chushingura. Signed Toyokuni.
7. Kneeling Woman. From the 12 Months Series.  
Signed Toyokuni.
8. Maa's Portrait on a Lantern  
Gray flowered background. Signed Toyokuni.
9. An Actor in Blue. Signed Kunisada.
10. Danjuro as a Samurai. An extraordinary composition.  
Signed Toyokuni. Possibly Toyokuni I.
11. Two Women: Youth and Age. Signed Toyokuni.
12. Snow Scene from a Genji Series. Signed Kunisada.

### KUNISADA II

13. The Iris Pond in Rain.
14. Triptych. A visit to the seashore.

[KUNISADA II—Continued]

15. Three Women. Genji Series.  
Mounted as a triptych.
16. Triptych. The salt girls. (Right sheet wormed.)
17. Triptych. Women enjoying a sham battle with  
flowery branches.
18. Kakemono-ye. Lady in blue, standing in the snow.  
(Slightly wormed.)
19. Diptych. Knocking at the gate.

KUNICHIKA

20. Diptych. Interior of a woman's bath house.

KUNISADA

21. Triptych. A meeting on the high road.
22. Triptych. On a lady's balcony at night.
23. Triptych.  
The jealous woman regarding her successful rival.
24. Triptych. Three women on a bridge.  
Signed Kunisada.
25. Triptych. Awabi divers and octopus.
26. Triptych. Verandah and courtyard in snow.
27. Triptych. Scene from a play.  
Fine color, striking background. (Slightly wormed.)  
Signed Gototei Kunisada.
28. Triptych. Three women. Signed Gototei Kunisada.  
(Stained at top.)

[KUNISADA—Continued]

- 29. Triptych. Scene from a drama.  
Signed Gototei Kunisada.
- 30. Triptych. Three Actors.  
Simple and powerful figures in dark colors. (May be  
Toyokuni I.)
- 31. Triptych. Snow scene. Brilliant.  
(Very slightly wormed.) Six people with three um-  
brellas.

KUNIYOSHI

- 32. Triptych. Snow scene. Nine figures.  
Fine early printing.
- 33. Two Seated Women in Blue and Green.
- 34. Woman and Child. (Trimmed.)
- 35. Girl and Maid.
- 36. Figure of a Man, by Kuniyoshi.
- 37. Kakemono-ye by Kuniyoshi. Woman Washing.
- 38. Kakemono-ye by Shunsen-Shunko.  
Portrait of a lady.
- 39. YEIZAN. Kakemono-ye. Shoki the Demon-queller.
- 40. YOSHITORA. Kakemono-ye. Portrait of a Lady.
- 41. HIROSHIGE I. Kakemono-ye.  
The Kiso Snow Gorge. (Time-browned.)

## SIX BIRD AND FLOWER PANELS BY HIROSHIGE

- 42. Kwacho. Green Bird on Cherry Bough.
  - 43. Kwacho. Sparrows and Japonica in Snow.
  - 44. Kwacho. Pheasant on Willow Tree.
  - 45. Kwacho. Pheasant and Hibiscus. Very fine and rare.
  - 45a. Kwacho. Narrow Panel. Kingfisher and Wild Aster.
  - 45b. Suga Kudo. The Green Parroquet.
- 

## KAKEMONO PAINTINGS

- 46. Woman and Child. Signed Kikugawa Yeizan.
- 47. Portrait of a Lady. Signed Utamaro.

## TWELVE PILLAR PRINTS

- 48. KORIUSAI. The Famous Chushingura Scene of the Letter Being Read by the Spy.
- 49. KORIUSAI. Geisha and Her Maid.  
Particularly graceful. (A few small holes repaired.)
- 50. KORIUSAI. Woman and Child with a Black Box.  
From the Metzgar Collection.
- 51. KORIUSAI. Portrait of Hina Suru and Attendants.
- 52. CHOKI. Courtesan in Pink and Iris Brown, Obi Black and Green. Kiwame seal.
- 53. KIYONAGA. Two Women.



[TWELVE PILLAR PRINTS—Continued]

54. KIYONAGA. Standing Figure of a Woman in Violet Kimono and Pink Obi.  
Very graceful. (Light stain in upper right hand corner)
55. UTAGAWA KUNINAO: 1812-1840.  
A pair of lovers. Kuninao was a pupil of Toyokuni I. His prints are scarce.
56. YEISHI: Seven Gods of Luck.  
(Margin slightly torn.) Kiwame seal.
57. YEISHI. An Act from the Chushingura.  
(Somewhat wormed.)
58. YEISHO. Chushingura Scene.  
The spy reading the letter. Sealed with the Kiwame seal of excellence.
59. TOYOKUNI I. The Seven Gods of Good Luck.

UTAMARO

60. Two Women Probably Utamaro II.
61. A Pleasure Party. The Children on Horseback.
62. Portrait of a Two Courtesans. Akaha and Yayo.
63. Girl and Man. Cutting New Year's Pine Boughs.  
(Slightly wormed.)
64. Girl Seated on a Huge Carp. (Torn at edges.)

TOYOMASA: 1781-1788

65. Children's Series of Twelve Months.  
The 7th month. (Somewhat time-browned.)

## TOYOKUNI I

- 66. Large Size Actor Print.  
The Goro brothers and Suketsune.
- 67. The Actor Segawa Roko as a Woman.
- 68. Courtesan Meeting a Young Man.
- 69. Sawamura Tanosuke as Ono-no-Komachi.

## GOSOTEI TOYOKUNI

- 70. Figure of a No-Dancer.

## HOROSHIGE II

- 71. Bridge and River. Upright. Signed Shigenobu.
- 72. Shinagawa Seascape. Yedo Meisho. Oban.

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The following 8 prints are from Hiroshige II most famous series, the "Shokoko Meisho," or "100 Views of Various Provinces." All are in perfect condition and far above the average in printing.

- 73. The Great Fuji.
- 74. Tatsukuchiyama Storm.
- 75. The Big Red Pine Tree.
- 76. Maiko Beach.
- 77. Murotsu Snow.
- 78. A Mountain Stream in Rain.

79. The Rock at Osho. The Great Kite, Mt. Akiba.  
(2 prints.)

**KISOKAIDO, HIROSHIGE I AND YEISEN**

The following prints are taken from the series of the 69 stations of the Kisokaido, the inland road between Tokio and Kyoto. In this series Hiroshige collaborated with Keisai Yeisen, most of the earlier prints being done by the latter.

The prints here offered are all in first-class condition, with good margins and free from folds or defects of any kind except when noted. The coloring is particularly good.

80. Omiya. A Road with Travellers. By Yeisen. (No. 5)
81. Ageyo. Peasants Winnowing Rice. Keisai Yeisen.  
Has been folded. (No. 6)
82. Shinmachi. Brilliant condition.  
From the Appleton Collection. (No. 12)
83. Annaka. A beautifully simple and effective composition in black, grey, green and brown. (No. 16)
84. Matsuida. Steep Road and Horses.  
Has opalescent beauty. (No. 17)
85. Odaii. Four Pilgrims by a Winding Stream.  
(Folded.) Two margins small. (No. 22)
86. Shionada. Coolie Rest House. (Has been folded.)  
Margins small. (No. 24)
87. Semba. The famous "Coming of the Storm."  
Fine impression and color. Has been retouched in sky.  
From the Hirakawa Collection. (No. 32)
88. Unuma. The Castle. Yeisen. (No. 53)

## HIROSHIGE I

89. Marusei Tokaido. Shirasuka. Fold. (No. 33)
90. 69 Provinces. Sado Gold Mines; Sea Coast at Enoshima. (2 prints)
91. 69 Provinces. A Bay in Idzumi.
92. The Sea Coast at Enoshima. Published 1920. Blocks made from hitherto unpublished drawing.
93. Matsuchi Snow. Aiban Toto Meisho.
94. Noda. From the 6 Tama Rivers. Upright. Trimmed to margin line.
95. Cherry Viewing. Picnic at Gotenyama. Kikakudo Toto Meisho. First Edition. Oban Yokoye.
96. Nihonbashi in Snow. Oban Toto Meisho.
97. Shiba Temple and Its Garden. Sanoki Toto Meisho. Full margins.
98. View Across the River Toward Matsuchiyama. A study in blues and browns. Wide margins.
99. Masaki Snow. River with Temple Beyond. Kikakudo Toto Meisho. First Edition. Illustrated in Strange's "Hiroshige" and the Hiroshige Memorial Catalogue. Beautiful copy, with splendid tones of blue in river. Wide margins.
100. Fireworks at Ryogoku Bridge. Oban Yokoye.
101. Tea-house and Anchored Fishing Boats. Yedo Meisho. Oban Yokoye.
102. Upright Tokaido. Okabe. Gray hills and morning mist. (No. 22)

[HIROSHIGE I—Continued]

103. Great Wave and Daimyo Procession.  
Oban Tateye Tokaido.
104. Fisher Boat and Fuji. Upright.
105. Etchu Tateyama. From the Mountain and Harbor Series.

BOOKS—ENGLISH, ETC.

106. Japanese Art. Sadakichi Hartmann.  
30 *Full page illustrations*. Sm. 8vo.
107. The Heritage of Hiroshige.  
D. Amsden and T. S. Happer. 16 f. p., Ill., 8vo.
108. Impressions of Ukiyo-ye.  
D. Amsden. 14 f. p. Ill., sm. 8vo.
109. Mysterious Japan.  
By Julian Street. 28 f. p. Ill., 8vo.
110. Hiroshige I. Memorial Catalogue.  
87 Pages of prints from noted Japanese collections.  
Tall 8vo, half morocco. Tokyo: S. Watanabe, 1918.  
Limited to 275 copies; out of print.  
INVALUABLE FOR REFERENCE; correct Japanese spelling,  
English titles, landscape series, etc.; articles in English  
by Mr. Happer, etc.
111. Toyokuni und Seine Zeit.  
F. R. Succo, 2nd volume, containing THE COMPLETE  
CATALOGUE OF TOYOKUNI'S WORKS, list of publisher's  
marks, names of actors represented, etc. INVALUABLE  
FOR REFERENCE.
112. The Colour Prints of Hiroshige.  
By E. F. Strange. 52 *Full page illustrations*, 16 IN  
COLOR. Very tall 8vo. 1925.

## SALE CATALOGUES

- 112a. Ficke Sale, 1920; Metzgar Sale, 1916.  
Both well illustrated and priced in pencil.

## BOOKS—FRENCH

113. Hokousai.  
Henri Focillon. Sm. 8vo. 24 *Full page illustrations*.

## BOOKS—JAPANESE

114. Shunsho. *Book of 100 Poets*.  
106 *Full page illustrations in color*. Folio.
115. Hokusai.  
The Mangwa. COMPLETE SET OF 15 VOLUMES IN PERFECT CONDITION, of one of the most sought for and famous works, and considered Hokusai's Masterpiece. RARELY FOUND WITH THE ADDITIONAL "15TH VOLUME."
116. Hokusai.  
Views around Yedo. 8vo, 20 pp. in color. (Some slight worm holes.)
117. Hokkei.  
"Amikawa no Yedo." Illustrations around Yedo. 8vo. 18 *Pages in full color*. Printed 1843.
118. Temple Treasures.  
Illustrations of Objects in Homotsu and Horyuji Temples. Sm. folio. Dated 1820.
119. Kunisada.  
24 *Full page portraits in color from the Tales of Genji*. 12mo. Crepe paper. Brilliant.
120. Kuninao.  
Humorous illustrations of poems and proverbs. 41 *pp. in color*. 8vo. About 1835.



[BOOKS—JAPANESE—Continued]

121. Shigenobu (Yanagawa—d. 1832).  
Landscapes. 47 pp. *in color*. 12mo. Perfect condition.
122. Sendudo.  
Marine life. 46 pp. *of illustrations in black and white and gray*. 8vo.
- 

VIEWS IN JAPAN—SET OF PRINTS

By Kawase Hasui. Published by Watanabe, 1922-3.

The following 30 prints are a series of views in Japan, published by Watanabe in 1922 and 1923. The series was to be limited to 300 sets, of which this is No. 76. Owing to the great earthquake in Japan, which destroyed the blocks, the full number of sets was not issued. The series is consequently rare. It contains some of Hasui's very best work.

123. Sakura Island. Kagoshima.  
The mountain top flushed with the sunset. (No. 1)
124. Kuchinoki, Higo.  
Soft summer rain in the night. (No. 2)
125. Temple of Kwannon. Abuki.  
A high point in wind and driving snow. (No. 3)
126. Kazusa Beach. Hizen.  
The "walking trees" at sunrise. (No. 4)
127. Karatsu, Bungo. (Rice Barn.)  
A splendid effect of moonlight. (No. 5)
128. Shimabara Harbor and Bizan. (No. 6)
129. Amakasa. "The Patchwork Fields." (No. 7)

[VIEWS IN JAPAN: By HASUI—Continued]

130. Morning at Beppu, Oita.  
Fishing boats and nets. (No. 8)
131. Kumamoto. Kasugacho at Night.  
A wonderful study in lighting. (No. 9)
132. Nagato. Semakaya Basin. (No. 10)
133. Okayama Castle. (No. 11)
134. View from the Hill Over Amakasa.  
A soft spring scene. (No. 12)
135. Buddhist Temple. Su Fu Ku. (No. 13)
136. Hill of Sankoji at Onomichi. (No. 14)  
A scene of drifting snow.
137. Kagoshima. Kototsu River at Night.  
A stunning moonlight effect in blue. (No. 15)
138. Tai-kioku Den (Temple), Kyoto. (No. 16)
139. Kinkagochi Temple, Kioto.  
A blue-print snow scene. (No. 17)
140. Tsukumo Island, Shimabara.  
Purple sunset over the sea. (No. 18)
141. Kabe Island, Hizen. (No. 19)
142. Kyohaku, Hizen. (No. 20)
143. Hakozaki, Chikuzen. (No. 21)
144. Anraku Hot Spring, Ozumi.  
Springtime in the mountains. (No. 22)
145. Kanayamachi, Nagasaki. (No. 23)

[VIEWS IN JAPAN: By HASUI—Continued]

146. Lake Edzu, Kumamoto.  
A marvellous effect in soft green and gray. (No. 24)
147. Iwatune, Bingo.  
Sailboats in bright sunlight. (No. 25)
148. Miuki Bridge to Kumamoto Castle.  
Soft and restful. (No. 26)
149. Nunomiya Temple, Kyoto.  
In checkered moonlight. (No. 27)
150. Kakise, Bungo.  
A study in green and brown. (No. 28)
151. Evening, Kamogawa, Kyoto. (No. 29)
152. Kanahama, Hizen. (No. 30)

SHINSUI

Ten prints of what is probably Shinsui's best known  
"Series of Women." The edition was limited to 200  
copies. This set is No. 84.

153. Girl in Blue, with Fan.
154. Woman Dressing Her Hair.  
Note the texture of the kimono.
155. Girl in a Gauzy Black Kimono.
156. Lady in Black with Umbrella, in Snow.
157. Girl Coming from the Bath. Mica background.
158. Lady in Blue.
159. Tying the Kimono. Very soft colors.

[SHINSUI—Continued]

160. Seated Figure in Black.
161. A Pensive Maid in Black Under a Starry Sky.
162. Rouging the Lips. Composition in red, black and gray.
- 

FOUR SURIMONO

163. GAKUTEL. New Year's Greetings to a Daimyo.  
Gold, silver and color. Brilliant. Extraordinary condition.
164. SHINSAI.  
Horse and ferry boat under a willow tree. Probably Hokusai himself. Note the stream in gauffrage.
165. HOKKEI. Strong Man Drinking Sake.  
Picked out with gold and silver.
166. RINSAI. Screen, Sage and Attendant.  
Full moon in silver and plum. Details in silver.
- 

HOKUSAI

167. Station No. 51. The half plate Tokaido.
168. The Great Junk with Lateen Sail.
169. Hakone Lake. From the 36 Views of Fuji.  
A brilliant impression.
170. Bringing Home the Iris.  
Boy on bullock and two women. A well known print.  
Not signed.

HOKUYEI: Pupil of Hokusai

171. Strong Figure of Actor in Black.

HORIZONTAL TOKAIDO: HIROSHIGE

The following 24 prints are from the first Tokaido series, which gave Hiroshige his earliest fame. There are no "late printings" among the examples offered here. Most of them are very early. They are in excellent condition, not faded or stained, and any individual defects, such as worm holes, folds, small margins, etc., have been carefully noted in the description.

172. Nihonbashi. First Block.

With five figures in foreground. From the Ficke Collection. Illus. in Hiroshige Memorial Catalogue. (No. 1)

173. Shinagawa. First Block.

Sailboats and a village street. (Slightly wormed at top.) (No. 2)

174. Shinagawa.

Variation plate, with different seals and more figures in the foreground. Margins trimmed. (No. 2)

175. Kanagawa.

Steeply rising street at water's edge. Small margins. Ficke sale. Illus. in Stewart. (No. 4)

176. Hodogaya.

Crossing the bridge. Small margins. (No. 5)

177. Fujisawa.

Shojo Temple in the woods. (No. 7)

178. Hiratsuka. Nawate Do.

The round hill. F. May Collection. Illus. in Ficke. (No. 8)

[HORIZONTAL TOKAIDO: HIROSHIGE—Continued]

179. Odawara.  
Crossing the ferry. The first plate, with only 2 coolies on the shore. Narrow margins. (No. 10)
180. Hakone.  
The Painted Rock. Fine color. (Has been folded.) (No. 11)
181. Okitsu.  
Fat wrestlers crossing the stream. F. May sale. (No. 18)
182. Ejiri.  
Returning Boats. (No. 19)
183. Fujieda.  
Unloading horses. Ficke sale. Small margins. (No. 23)
184. Kanaya.  
Far bank of Oi River. Illus. in the Memorial catalogue. (No. 25)
185. Nissaka.  
Sayo Pass and the murder stone. Small margins. (No. 26)
186. Kakegawa.  
Bridge and flying kites. Margins narrow. McDonald sale. Illus. in Stewart. (No. 27)
187. Maizaka.  
Imaki Point in black against a yellow sky. From the F. May sale. (No. 31)
188. Futagawa.  
The "Monkey Race Course." MacDonald sale. Small margins. (No. 34)
189. Yoshida.  
Long bridge over Togo River. Small margins. (No. 35)



[HORIZONTAL TOKAIDO: HIROSHIGE—Continued]

190. Akasaka.  
Interior of Inn. (No. 37)
191. Narumi.  
The Arimatsu dyed cloth shops. 3 Margins narrow.  
Ficke sale. (No. 41)
192. Miya.  
Racing behind a torii. F. May sale. (No. 42)
193. Kuwana.  
Sailboats anchoring. Illus. in Ficke. (No. 43)
194. Ishiyakushi.  
Blue hills across the rice-fields. (No. 45)
195. Minakuchi.  
Drying the Kampyo gourd. Small margins. (No. 51)

THE 36 VIEWS OF FUJI BY HIROSHIGE

196. The Asukayama Cherry Trees. (No. 8)
197. The Waterfall of Izu. (No. 20)
198. The Lake of Hakone. (No. 21)
199. Sagami Point. (Small margins.) (No. 16)
200. Ochanamidzu Bridge. (Small margins.) (No. 5)

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The following 12 prints are from the famous "Meisho Yedo Hyakkei" or "100 Views Around Yedo." They are all in first-class condition, unbacked, fresh color, without tears, folds or worm holes. Margins are full unless otherwise noted.

201. Kameido. "Sleeping Dragon Plums."  
Small margins.

[100 VIEWS: HIROSHIGE—Continued]

202. Yanagi-shima. "Willow Island."
203. Matsuchiyama.  
Night view of Geisha on a river bank. Small margins.  
Webster-Sothorn sale.
204. Komagata Temple. Adzumi Bridge.  
Cuckoo flying in soft rain. Small margins.
205. Fukagawa Barracks.  
Small margins. From the Appleton Collection. The  
background a triumph of printing in shimmering beauty.
206. Meguro. "Old Man's Tea-house."  
Small margins.
207. Uyeno "Moon Pine."  
Small margins.
208. Konagi River. "The 5-Branch Pine."  
From the Appleton Collection.
209. Niejiku Ferry. Sunset printing.
210. Fukugawa Wood Yard in Snow.  
"The usual disfiguring streak of blue is absent." (Quot.  
from Metzgar.)
211. Minami. The Site of the Present Yokohama.
212. Bikuni Bridge in Snow.
213. Nakagawa Guchi.  
A stream with rafts and pleasure boats. From the  
Metzgar Collection.
214. Ohashi Bridge in Rain.  
ONE OF THE MOST FAMOUS OF THE RAIN PRINTS. *Illustrated in the Memorial Catalogue, etc.*
215. Uyeno. "The Umbrella Procession."
216. Title Sheet of "100 Views."

## FOUR PRINTS OF KITAO MASANOBU.

217. Poem, Illustrations. Figures in color.  
(Slightly wormed.) (4)

## TORII KİYOMITSU

218. Hosoye. Danjuro as a Victorious Warrior.  
Early coloring. Pale rose and grayish blue.

## SHUNKO

219. Hosoye. The Actor Ichikawa Yazo.

## SHUNMAN

220. Figures of Women in the Wind.  
(Somewhat browned.)

## SHUNSHO

221. Hosoye. The Actor Ichikawa Danjuro.  
With hawk and sword.
222. Flower Print.  
From "Seiro Bijin Awase Sugata Kagami." Illustrated  
in. Succo's "Shunsho." (Slightly rubbed.)

## SHUNSEN-SHUNKO

223. Figure of a Warrior. (Signed Shunko.)

## SHUNZAN

224. Warrior and Lady of the Court. (Time browned.)
225. Three Women with a Lantern. (Time browned.)

## YEISHI

226. Courtesan and Two Attendants.  
(Damaged and repaired.)
227. Seated Lady in Pink and Green, by Yeishi.  
(Small worm holes in background only.)
228. Three Women at an Open Door, by Yeishi.  
(Edges trimmed.) Hayashi seal.
229. Seated Court Lady, by Yeishi.  
Double page from a book. Brilliant color and condition.
230. Six Prints.  
Kunisada figures, etc. 'A landscape by Hasui. (6)

## KEISAI YEISEN

231. Lady in the Snow.  
Pale rose robe and violet under-robe. Very fine.
232. Evening Rain at Yoshiwara, by Keisai Yeisen.  
From the 8 Views of Yedo. Wide margins.
233. Makemono Octet, by Keisai Yeisen.  
Ladies crossing a stream.

## YEIZAN

234. Two Women. Full length figures.
235. Hairdressing. Figures of Two Women, by Yeizan.

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## HIROSHIGE

236. Boats in Moonlight. Oban Tateye.



SEASON 1925-1926

Period Furniture, Paintings by Chase, Fine Bronzes, etc.,  
of Mrs. Hilda Doederlein of the Chelsea Hotel, New  
York.

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